2019 English Composition Class Syllabus

Class	English Composition	Day and Time	Saturday 9:00 - 13:00	Period	18th May - 15th June
Professor	Craig Ovenden	Contact	cdogwangju@	gmail.com	
Level	Advanced				
Textbook	There is no textbook but the course is based on themes in 'Write Source' by Dave Kemper, Patrick Sebranek and Verne Meyer. The course will also include some elements from 'Writing Academic English' by Alice Oshima and Ann Hogue.'				
Course objectives	 To increase confidence about writing To provide students with: (I) a framework for how to approach writing in general and (II) an awareness of some different styles and genres of writing To write for both accuracy and fluency at the sentence, paragraph and global levels. To explore the implications of different planning and stylistic choices. To explore the concept of using writing for self-development. To consider proof-reading, peer-review and study strategies. 				
Course description	 A simple syllabus has been provided here. If students have no clear goals we can follow this syllabus. Alternatively, we could have a discussion at the beginning of the course about the wants and needs of the students and then modify the course to accommodate these wants and needs. In a similar course in the past, students had a strong preference for business-oriented writing, e-mails, resumes, writing to prepare for speeches, and academic writing. 				
	Week 1		actory Writing Exe aphs (1) / Peer re		c Concept (ABC)

	2	Writing for speakingABC (II) / Genre
Class Plan	3	 Mid-semester Assessment Task Describing / Telling a story / Persuading
	4	Final Assessment TaskABC (III)
	5	Responding to writingOverview and Reflection