## 2019 English Composition Class Syllabus

<table>
<thead>
<tr>
<th>Class</th>
<th>English Composition</th>
<th>Day and Time</th>
<th>Saturday 9:00 - 13:00</th>
<th>Period</th>
<th>18th May - 15th June</th>
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<tbody>
<tr>
<td>Professor</td>
<td>Craig Ovenden</td>
<td>Contact</td>
<td><a href="mailto:cdogwangju@gmail.com">cdogwangju@gmail.com</a></td>
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<td>Level</td>
<td>Advanced</td>
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<td>Textbook</td>
<td>There is no textbook but the course is based on themes in ‘Write Source’ by Dave Kemper, Patrick Sebranek and Verne Meyer. The course will also include some elements from ‘Writing Academic English’ by Alice Oshima and Ann Hogue.</td>
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| Course objectives | • To increase confidence about writing  
• To provide students with:  
  (I) a framework for how to approach writing in general and  
  (II) an awareness of some different styles and genres of writing  
• To write for both accuracy and fluency at the sentence, paragraph and global levels.  
• To explore the implications of different planning and stylistic choices.  
• To explore the concept of using writing for self-development.  
• To consider proof-reading, peer-review and study strategies. |
| Course description | • A simple syllabus has been provided here. If students have no clear goals we can follow this syllabus. Alternatively, we could have a discussion at the beginning of the course about the wants and needs of the students and then modify the course to accommodate these wants and needs.  
• In a similar course in the past, students had a strong preference for business-oriented writing, e-mails, resumes, writing to prepare for speeches, and academic writing. |
| Week | Topic |
| 1 | • Introductory Writing Exercise / The basic Concept (ABC)  
• Paragraphs (1) / Peer review |
| Class Plan | 2 | - Writing for speaking  
- ABC (II) / Genre |
| 3 | - Mid-semester Assessment Task  
- Describing / Telling a story / Persuading |
| 4 | - Final Assessment Task  
- ABC (III) |
| 5 | - Responding to writing  
- Overview and Reflection |